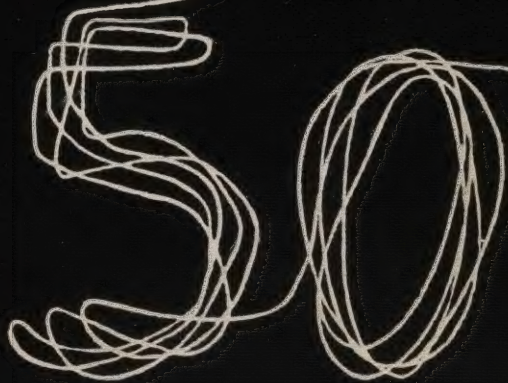
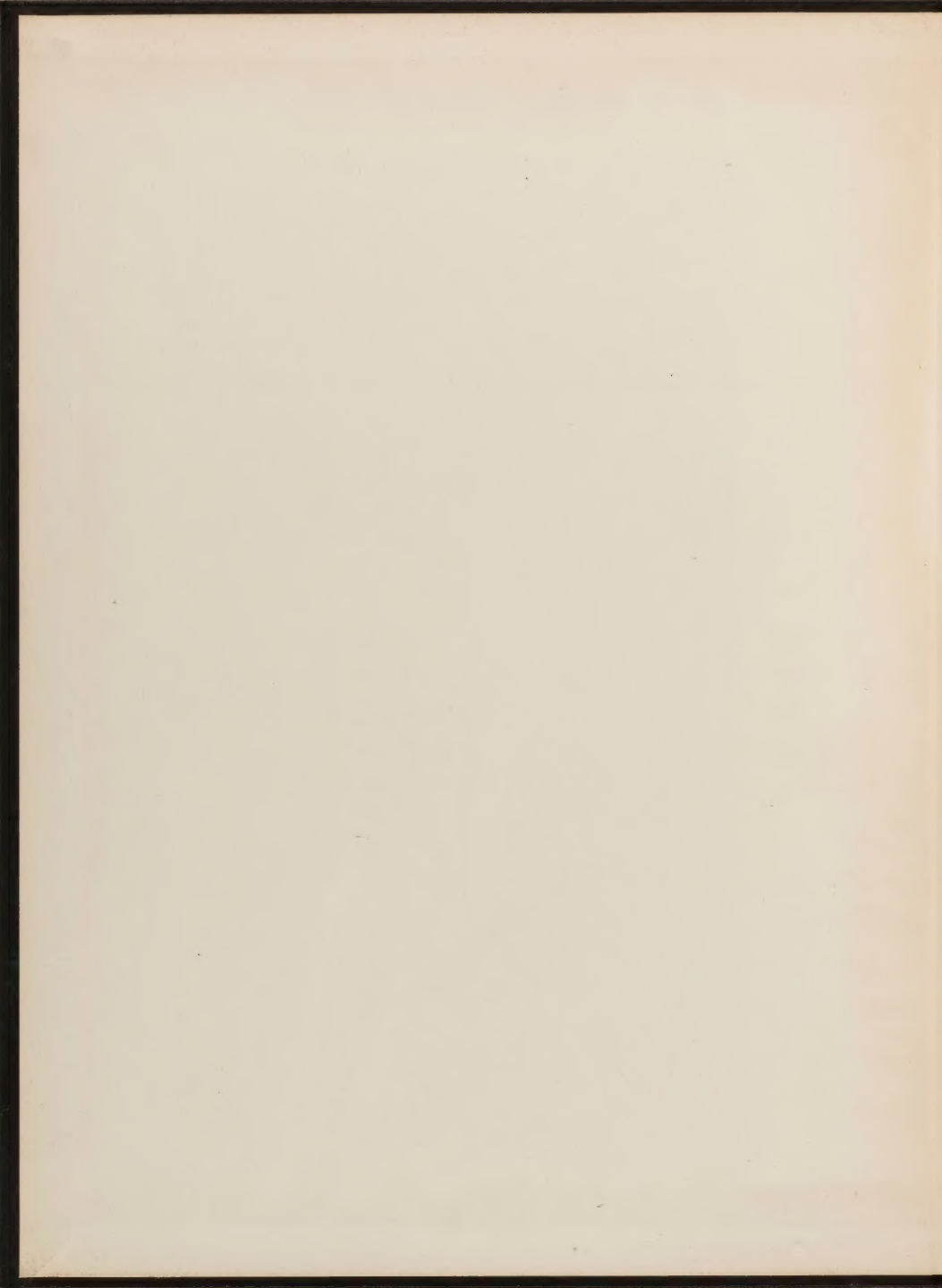




prattonia

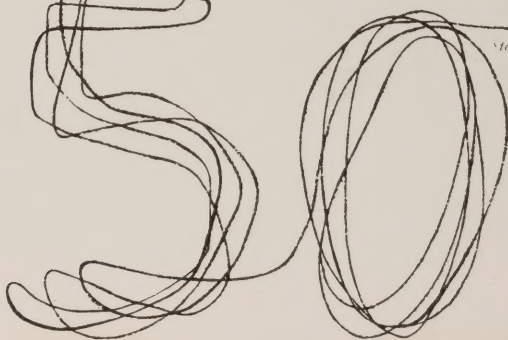






prattonia

pratt institute, brooklyn, n. y.



tam coartas



Learn the truth that we may be freer to develop ourselves in the best possible ways. Learn the need for goodwill among men that we may cooperate. Learn the means of cooperation.—

DR. ARTHUR H. COMPTON

With pride, we acknowledge our part in advancing the spirit of all-Institute unity during these years at Pratt. Our achievements were not the work of a few, nor were they the separate works of individual groups, but the combined endeavor of artist, engineer, and home economist—of students and faculty working in harmony of interest and purpose. If all of us have acquired any one mutual characteristic during our years at Pratt Institute, we believe that it is this spirit of oneness. As we lead our various lives as members of modern society, we shall be able to help achieve a new and larger unity in the world.



To the Class of 1950

A former dean of our schools used to introduce each graduating class as "the best class we ever had". This sentence repeated year after year caused amusement and became a by-word. I feel that in addressing the Class of 1950 I can at least say that we have never had a better class. You have done a remarkably fine job, both scholastically and in student activities, and Pratt Institute is proud of your achievement.

For your recollection in future years, of the friendships with students and faculty, the ups and downs of your experiences in your two to four years here, Prattonia with its pictures and captions provides a means.

My best wishes to you all.

Charles Pratt
President

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Sherwin Feingold and Frank Golino

Business Manager:

Frank Santasier

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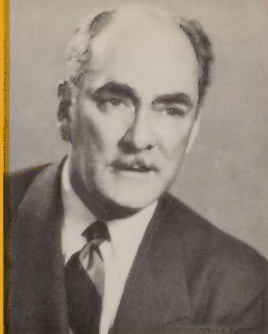
Mario Forte, William Donovan, Harold Wiberg, Robert
Johnson, Ramon Casaprima, Dan Weinstein, Walter Kirk,
Joseph Viola Jr., Shirley Hamm, Warren Forbes, James
Joanou, Fred Hasert, Marcia Hamm, Joan Bartels, Mary
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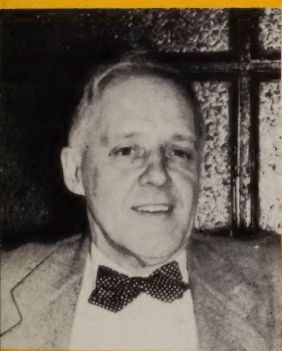
James C. Boudreau
THE ART SCHOOL



Nelson S. Hibshman
THE SCHOOL OF
ENGINEERING

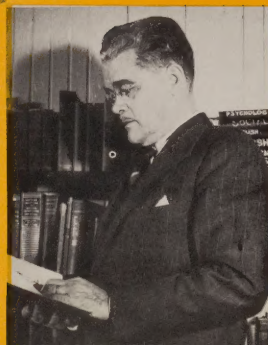


Florence S. Tabor
THE SCHOOL OF
HOME ECONOMICS



Wayne Shirley
THE LIBRARY
SCHOOL

Deans



Robert C. Whitford
THE DIVISION
OF GENERAL
STUDIES



Seated: Miss Stephenson, Bob Phelan, Joe Ryan, Dot Johnson. Standing: John Sargeant, Ralph Burnley, Mike Mlake, Charles Canniff, Gerald Gulotta, Shirley Sarkissian, Jim Reidy, Fred Hasert, Barbara Jacques, Bob Anderson, Caryl Cole, Tom Rock, Al Amato, Jim Lunny, Ben Pratt, Chic Dicamillo.

Student Executive Board

These representatives from all Class Councils and Standing Committees meet each Monday afternoon to discuss and report on the fate of the nation (i.e., Pratt Institute). As can be seen by the intelligent look on the above encased faces, the past, present, and future of our Student Government is in competent hands. Your Student Executive Board spends endless hours of constant deliberation, investigation, and decision. There are always enough sides present for many a lively argument about the policy and program situation in the various schools. All statements are required to have well-founded proof behind them; all requests must be substantiated by deliberated reasoning. Wow! This all sounds pretty cold and very official—that's what it's supposed to be. But on the other hand, you won't find one of the above who would want to trade jobs even with Mr. Pratt himself. These students have, and always will have, a mighty job on their hands—and they love it! The weightier the problem, the more we exert ourselves to solve it. The more minute the problem, the more careful consideration it is given.

The officers of this board consist of the President, Vice-President, and Secretary-Treasurer of the Student Government Association; they appear respectively above: Joe Ryan, Bob Phelan, and Dot Johnson. These three are responsible for the exact planning of agenda of all meetings, and are empowered to speak for the entire student body when meeting with any "outside" or "inside" groups about the school and about the city.

The gentleman who usually drops the biggest bomb-shell on our otherwise peaceful meetings is Jim Lunny, Chairman of the Finance Committee. Most of the budget requests are logical and very appropriate, but



when one club asked for funds to send their president's mother-in-law to Florida, that was too much! It seems that her interference at home was lowering the effectiveness of his activity about the school. A vote was taken and it was decided that an extended trip to Ebbets Field would serve the same purpose. This Board has handled many notable undertakings. The black eyes and bruised knuckles bear bitter testimony of the vigor which was thrown into the resulting discussions. (Ed. note: the above picture was taken *before* the meeting started.)

On the more serious side of the picture, Bob Phelan moved that the students themselves be allowed to decide on the allocation of the funds made at this year's April Showers. An overall vote was taken—we now have an official Student Scholarship and Loan Fund set up for those who need it. Joe Ryan asked for a report of the Activity Awards Committee on the Seniors, which is elsewhere in this book. We might note here that all pictures and names which you see in that section were decided upon by a committee consisting *entirely* of underclassmen and faculty.

Since all of the seniors shown above won't be around next year (see the tears in their eyes?) many suggestions have been made regarding future objectives. After a radio-TV combination has been placed in all rooms with a capacity of 100 or more, it was decided that an automatic weight-reducing machine and hair-restorer apparatus be placed in all faculty meeting rooms. Please, Miss Stephenson, put down that club!

When all is said and done, we find that the SEB did its job. With the cooperation of the Class Councils, good healthy policies and programs were never wanting.



Front: Fred Sondern, Joseph Allgaier, Cas Cetnarowski, Walter Diericks. Seated: Prof. D. Vitrogan, Faculty Adviser, Frank Terranova, Anthony Rendino, Pat Churchill. Standing: Frank Santasier, Gerald Gulotta, Harold Wiberg, Caryl Cole, Toby O'Mara, Ilse Kuhnle, Irwin Samuels, Shirley Hamm, Dan Garshman, Pat Bechtold, Frank Broadhurst, Lois Meyer, Rudy Lorenz.

Senior Class Council

The Senior Class Council consists of Anthony Rendino, President, Frank Terranova, Vice-President and Patricia Churchill, Secretary-Treasurer, elected representatives from each senior section, and Professor David Vitrogan, Faculty Advisor. Its function is to determine and guide class activities and to keep the seniors informed of the many student government plans.

At the first meeting, the President outlined a broad plan for the Senior year which served as a guide for activities. This plan called for a beer party in conjunction with the Winter Festival, Senior Day, the Senior Prom and diplomas for wives and husbands of the graduates. A dance for mid-year graduates, "Grad Drag", has set a precedent for succeeding classes to follow.

The beer party, supervised by Frank Terranova, was a gay affair. Spirits were high in the Men's Club that night of the Winter Festival and beer was abundant. The only regrets were expressed when closing time came around.

The Senior Day committee, headed by Harold Wiberg, has planned a class boat ride and picnic to Bear Mountain. This group has a day of activities planned which includes sports, entertainment, and contests. The boat ride and picnic will be part of the commencement week activities which also include the Prom, Senior Day, Commencement and Mr. Pratt's reception for seniors. Also, additional degrees will be presented to the wives and husbands of the graduates. Toby O'Mara and Frank Santasier are to be complimented for their work in this novel endeavor.

Much of the success of the class activities can be traced to Jerry Gulotta, whose small group had the responsibility for publicizing them. Caryl Cole, Joe Ryan and numerous other seniors have actively assisted the Class Council, but the 694 seniors are ultimately to be credited with any success the Council has achieved. Without their unfailing support, all plans and activities would have been wasted.

Early in October of 1949, the Prom committee, under the chairmanship of Paul Napoli, set about securing the class of '50 the best prom. The first task of getting a hotel was accomplished by a group from the Council which combined business and pleasure by getting itself invited to a cocktail party that evening. For this reason, all estimates had to be rechecked since "bubble water" and numbers don't mix. By mid-April the momentous task of selecting the band, theme, and entertainers was completed with amazing enthusiasm. All that is necessary for success is the turnout of the anticipated 750 guests.

A vote of thanks is also due the Administrative Council, the Office of Student Life, and the Faculty for their inspiration and encouragement.

Now, as we square our collective shoulders and prepare to go out into the cruel, cruel, business world, a tear appears. Never again will we be happy, idealistic students trying to find new ways to avoid doing homework. An era in our lives is gone, never to return again (another tear . . .) Farewell, Pratt Institute!





THE ART SCHOOL





Advertising Design

Left to right: Messrs. Longyear (Department Head), Walker, Hick, Burger, Steinhilber.



Left to right: Messrs. Brooks, Nichols, Ruzicka, Miss Bosserman, Messrs. Petersen, Civardi.



Left to right: Mr. Levit, Mrs. Berkoff, Mrs. Drewry, Mr. Kries.



Illustration

Left to right: Messrs. Cimiotti, Hermann, K. Ajootian (Department Head), Brodeur, Mazoujian, Mrs. Drewry, Mr. Graves.



Sitting: Mr. Foster, Miss Tucker, Messrs. Creekmore, Harshberger. *Standing:* Messrs. K. Ajootian (Department Head), Eichenberg, Whiteman.

Art School Faculty

Architecture

Left to right: Messrs. Schwartzman, Salzman, Warner, Grippe, Breger, McGuinness, H. Jackson, Grossi (Department Head).



Industrial Design

Textile Design

Left to right: Mr. Gorham, Miss Joubert, Mr. Probert (Department Head).



Left to right: Mrs. Zeisel, Mr. Kostellow (Department Head), Miss Reed, Messrs. Kolli, Civaradi, Breger, Canzani.



Front: Mr. Pleasants, Miss Taylor. Rear: Messrs. Hula, F. Ajootian, Simon, Lawson.



Interior Design

Left to right: Messrs. Zeitlin, Lowenstein, Miss Armstrong, Messrs. Goodridge, Wittman (Department Head).



Left to right: Miss Joubert, Messrs. Hula, Woods, Sigman.



Art Education

Seated: Mr. Roy (Department Head), Mrs. Betsky, Misses Tucker, Halderman, Messrs. Fjelde, Noble. Standing: Messrs. Civaradi, Schmierer, Woods, Partridge, Robertson, Petersen, Harshberger, Toole, McNeil, Canzani.



Front: Miss Osborn, Miss Weber. Rear: Messrs. Civaradi, Rigby, Partridge, Edelbaum.



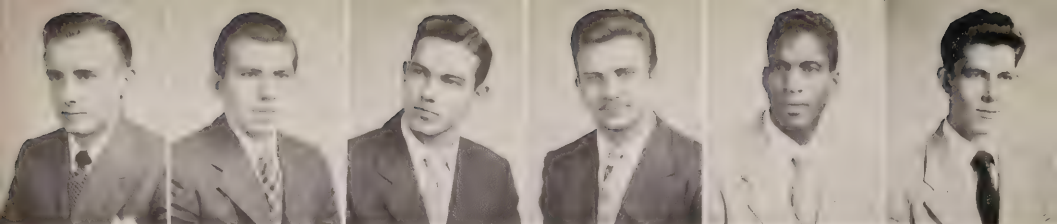
Advertising Design

"It Pays to Advertise!" That's the motto of the students on the fifth floor of the Art School. At least the graduating Advertising Designers hope so, because not only are they dedicated to making advertising design aesthetically pleasing and profitable to the layman, but they would also like to make a "huck" out of it. These wizards of the drawing boards could generally be found all over the school; in the lounge, in other departments, in the lounge, in classrooms, in the lounge, in the photo labs, in the lounge. Were they looking for that certain spark that would send them off on a creative binge (sponsored by Mr. Herschel Levit) or only for a fourth for bridge? Whatever it was, these hardy souls seem to have found it. As a result, most of the designs produced looked suspiciously like coke bottles or empty coffee cups.

A thorough training has prepared our stalwart heroes and heroines to appreciate and detect the beauty and delicacy of line found in such familiar things as newspaper ads and subway posters. However, some of the instructors admit that the students had difficulty in recognizing this beauty after seeing some of the models in the nude figure classes. Just the same, their work ranks with the finest turned out in the Advertising Department since the school was created.

This was also the class that specialized in extra-curricular activities. Remember that "flapper" fashion parade, the Charleston exhibition, the bathing beauties, and barber-shop quartet at that wonderful "Bunny Hug?" And the Club Fair of '49?

Now, as we square our collective shoulders and prepare to go out into the cruel, cruel, business world, a tear appears. Never again will we be happy, idealistic students trying to find new ways to avoid doing homework. An era in our lives is gone, never to return again (another tear . . .) Farewell, Pratt Institute!



William Atcheson

George Baka

Robert Baxter

Raymond Baynard

James Bradley

Arthur Brown



Mary Butler

Edy Cencora

Robert Cotiaux

Daniel Cox

Jeanne Denault

Albert DeSantolo

John DiLorenzo

Charles Eichlin

Victor Eskildsen

Peter Evangelides

John Forker

Gerald Gedney



Frank Golino

Jack Goodford

Irving Goodman

Charles Gregoire

Leon Guillon

Armen Halburian





Shirley Hamm



Jeremy Handler



Albert Heighington



Robert Hines



Thomas Hynd



David Johnson



Robert MacPherson



Fred Makscho



Adelyn Mazzotti



Cornelia Mueller



Sarah Murgia



Lester Murphy



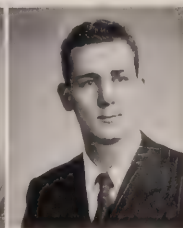
Arne Peterson



Joseph Petrino



Robert Platts



Henry Quell



Matthew Roberts



Robert Roche



Rufus Sumrall



Philip Swift



Asdur Takakjian



Jonathan Trout



George Tscherny



Rodolfo Urias



Donald Murray



Irene Murray



John Naso



Tobias O'Mara



JoAnne Osborne



Vincent Pelosi



William Larson



Homer Letkort



Jess Leichter



Gloria LoCurcio



Herman McCray



Francis McLaughlin



Orrey Rosen



Willie Ryall



Harvey Sibley



Albert Siringo



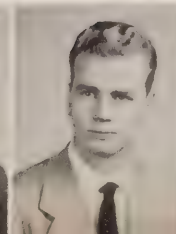
Michael Smollin



Jack Stokes



Edward Wallant



James Watt



Franklyn Webber



Holman Weed



Robert Westervelt



Morris Wyszogrod

Architecture

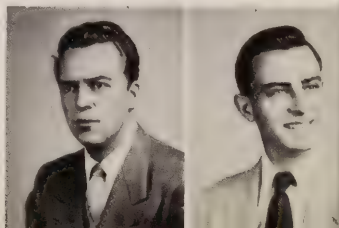
Out of four long years of careful planning, out of the chaos and pettiness of disorder and confusion, a blueprint emerges from which beauty, order, and grandeur are inevitable. After four long years of ripping away stereotyped timbers of the juvenile mind, the archaic is cleanly brushed aside and the fertile land of creation is bared. Then the plans are laid. Methodically the blueprint is organized. Careful and detailed instruction in the arts, design and mathematics is sifted in. Scale drawings are made. Models are constructed, revised and constructed again. The plans are approved and the final blueprints are completed.

During this process of development, the veteran members of the class found welcome refuge in the office of Mrs. Kay on the architect's third floor. Exchanging a few words with her helped to relieve the tension of a long day's work and acted as a tonic for the architects.

One of the major projects was an architectural exhibit designed and constructed by the class supervised by Professor Olindo Grossi. The exhibit was prepared to acquaint high school students with the importance and possibilities of good community planning. It was under the sponsorship of the New York Chapter of the American Institute of Architects and the New York City Board of Education.

With this enriched background, we can at last set out upon the causeway of life with an inborn sense of plastic beauty. As Aldous Huxley wrote, "A good architect must be a man of sense, a man who knows how to think and to profit by experience."

Robert Neblung Theodore Ogonowski





Seymour Baum



William Blaser



Wallace Chu



Raniero Corbolletti



Michael Dibella



Mack Evans



Richard Foster



Thomas Galvin



Joyce Gildersleeve



Rudolf Herzberg



John Hillman



Warren Kaffka



Norman Liebman



Cyril Loftus



Ferdinando Mancuso



Joseph Merz



Robert Mock



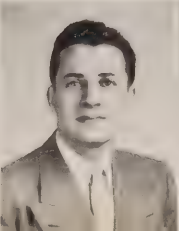
Langdon Morris



Donald Peters



Harry Shekailo



Emile Spira



Salvatore Valastro



Herbert Warman

and
Gerald Osinoff

Art Education

A word or two about each one
May help recall, in years to come:
Now there's the voice of Jane, "May I borrow this?"
And Little Joan, our "old-maid" minded miss.
Flo has a "style" all her own.
Roger, the treasurer, East Orange, his home.
Personality kid, that "boy" called Dehn.
Paul and his "tensions," pinochle his game.
Jim, a real worker, has a wife and son.
Sandy, "out of Boston," friend of everyone.
We'll "plant those flowers on your grave," Chuck.
Kaytor, a Picasso, with a little "luck."
"Cass," a real craftsman on any job.
"Brown" with his knowledge and pants like a "gob."
Any sport with a ball would do for Bill.
Howie and his "fire-truck" for an occasional thrill.
Last but not least, there's "Pineapple" Bob,
Wherever he goes, he'll do a good job.
Not much in each name or photograph "shot,"
But "cooperatively" speaking, we accomplished a lot.
So good-by "Dear Studies," we're happy to say
That even as teachers, we'll welcome pay-day.



Allen Brown



Casimir Cetnarowski



William Dehn



Florence Fermo



Roger Jackson



Charles Jaschob



Albert Kaytor

Jane Lawless

Samuel Mogavero



William O'Connor

Paul Olivia

James Rubins

Robert Schuman

Howard Sleight

Joan Wall



Illustration

Come with me, my friend, right up to the fourth floor. Pratt Institute, sure, this is it! I'm sure you've seen some of the fine illustrations that have been turned out here. Wait! Don't take that elevator; we always walk. None of us will ever forget these stairs. It must be time for a break; there go two of my classmates headed for the Lounge with a pack of cards.

Here we are on the fourth floor at last, home of the Illustration department and our workshop, where inspired people produce work that is graphically outstanding. First, I want you to meet a top-notch fellow, Mr. Khosrov Ajootian, head of the department. Even the ash tray on his desk is a hollowed out patella. Over there is Mr. Fritz Eichenberg, a gentleman and disciple of the old-world culture whose aim is to instill finer standards of craftsmanship in our group. Let's drop in on an oil-painting class. Rather crowded now, but there's nothing like that general neighborly feeling in this class. Listen to Vic Menard, he takes great joy in making his long announcements. It's hard to hear Vic's remarks when Bob Spector's whistling is competing (arias included.) Take a look at Naugler's painting, he's a whiz!

This floor was the scene of some marvelous illustration exhibits. The work of such outstanding artists as Robert Fawcett, Stevan Dohanos, Earl Oliver Hurst and Norman Rockwell was exhibited. In a lecture to our department, Robert Fawcett jokingly advised us to forget all our study of anatomy and added that it wouldn't help us in the field. One of the class' best exhibits included the books that we illustrated. Say, before you leave, let's go down to the Lounge for a cup of coffee.

Over there are some kids from my class. There's "Banjo", a girl who is outstanding in many ways. Steve Zonitch, our class wit and Rhoda Madden, our torchy vocalist. The other two are our basketball stars, Adam Kirchuk and Mort Kunstler. Say, how do you kids find time to play bridge with a year's calendar to illustrate? And every day of it, too!

Well, you've seen it all now. There is no doubt that this group will have little difficulty making their names mean something in the world of art and commerce. Success and happiness is inevitable for all of them.



John Anderson



Leo Bassett



Walter Baum



Leo Bliok



David Broad



Frank Broadhurst



Robert Calabrese



Frank Canore



Norman Carley



D Michael Chicorelli

Ervin Chips



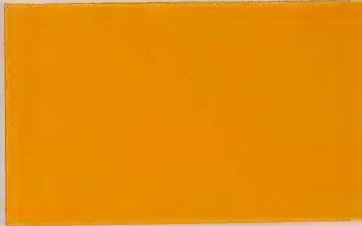
Patricia Churchill



Robert Conlan



Ruth Cutkomp



Bruce Daigler



Edward Fahan



Louis Feck



Roslyn Fischer



Warren Forbes



Leander Fornas





David Gettens



David Grose



Robert Harford



Lily Ho



Francis Hockaday



Charles Hornstein



Beverly Kennedy



Walter Ketre



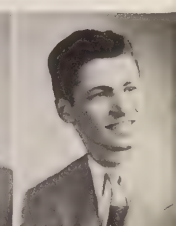
Adam Kirchuk



Bernice Kisaday



Wallace Kozlowski



Morton Kunstler



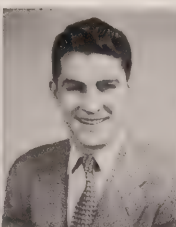
Rhoda Madan



Gerard Marzulli



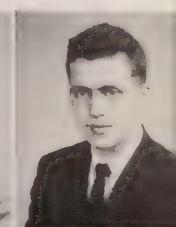
Edward Mazon



Lawrence Meinsen



Victor Menard



Richard Naugler



Arthur Senior



Edna Sherman



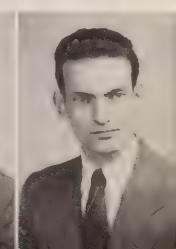
Joseph Shramko



Diana Smith



Richard Smith



Ferdinand Sondern



John Novell



Anita Hyman



Alex Janos



James Joanou



John Keck



Irene Lalli



Raymond Leininger



John Leinung



John Lencicki



Robert Lietz



Dane Love



Perry Norris



Mark O'Rourke



Ada Pasquini



Francis Praciclo



Burl Quinn



Marie Self



Robert Spector



Laylen Sweet



Thomas White



Stephen Zonitch

and
Stanley Kinton

Industrial Design

With the architect's knowledge of proportion and the artist's keen sense of color and design, the Industrial Designer creates products which are both beautiful and functional. His media include many tools and techniques. Drawings and model making naturally play an important part in visualizing his designs. He must know the machines, processes and materials that can be used in making the design for mass production, the allowable costs that will keep the price low enough so it will be saleable, and the wishes and likes of the people who must give it their approval.

To accomplish these ends, the Pratt industrial design student undergoes a rigorous course in design fundamentals under the capable leadership of Alexander J. Kostellow, head of the Department, and other practicing professional instructors. In addition to the regular curriculum, the present Senior students engaged in a bit of extra-curricular activity manifesting itself in a complete renovation and redesigning of the classrooms, hallways and stairways of the Industrial Design Department. Also in this vein, they set up an exhibition demonstrating the procedure and end results of their training through the use of drawings, models, and esthetic experiments. This display was given favorable comment in the national trade magazine, "Interiors."

All was not work amid plaster of paris and spray guns, however. The Pratt industrial designer recalls fondly the day Mr. Kostellow had the distinction of crowning Pratt's own little "Sno Queen" and the time had at the Christmas party presented by Mr. K. and he remembers, with a tear or two, the sad fact that the class contained but one female of the species.

With a rich background of technical and aesthetic principles, the Pratt industrial designer enters the field confident of his ability to uphold the high standards of the profession. Pratt has trained him, and trained him well, to specialize in the broad field of design as it is applied to the productions of a mechanized civilization.



Ira Bernstein



William Boyer



Lester Burton



Kenneth Carluccio



Douglas Carr



Louis Chavez



Sesto Chiarello



Gilbert d'Andrea



Theodore Daher



Myron Davis



Henry Esser



Walter Furlani



Harold Gluckman



Mary Ellen Green



Gerald Gulotta



Olle Haggstrom



John Hanford



Millard Harty



Albert Herbert



Frank Hood



Arthur Johnson

George Rassman



Otto Renz



Peter Robare



Clair Samhammer



John Snapp



John Wallace



Eugene Weingartner



John Weisbrod



David Wheeler



Willard Wheeler





Robert Jacobs



Herbert Kadau



Daniel Klonowski



Philip Maiorino



George Mulhauser



George Pysh

Russell Sandgren



Dominic Saporito



Charles Scock



Robert Zinter



and
Charles Alvey
Raleigh Butterfield
Richard Dent
Kenneth Rice

Interior Design



Kenneth Anderson

The Interior Design Class of 1950, one of the most active, fun-loving groups in school, takes a last look. Our class was active in many clubs and the Student Government. We worked hard and we played hard. We became vicarious parents three times over and watched the blossoming of four romances (three engagements.) Though many of the friendships formed over the past three years will fade, the fun and laughter, the disappointments and hard work can never be forgotten.

Who can ever forget:

The Wonder of It All (First Year)

Mr. Wittmann showing us how to draw a daisy or the trip to the bowels of the great pyramid . . . Mr. Lowenstein making clear to us the mysteries of perspective and endlessly correcting our "wrong-drawn" sketches . . . Doty and Fred perpetually repeating their lines for Playshop . . . Miss Sullivan saying, "Look, look, class, isn't this lovely?" . . . Nan Webber getting to be a finalist in the Sno-Queen contest . . . Dr. Finch's despair of ever getting us to "speak English GOOD." . . . Walter Dierickx managing the first April Showers so successfully . . . Leila Lind asking for a round triangle .

Tramp, Tramp, Tramp (Second Year)

Dean Boudreau's lectures in the "History of Art" . . . Those endless field trips and the cheerful way we used to disrupt the New York Subway System . . . Those bus rides to Newark . . . Mrs. Morgan's mad hats and perpetual cigarette . . . Miss Joubert clumping around class in her plaster cast . . . Mr. Civardi being so patient (any questions, class?) . . . The variations we had to make for Miss Osborn . . . The A. I. D. Convention where we saw more horn rimmed glasses per square foot than anything else . . . Mr. Wittmann sailing into class with, "Well, my friends, we start something, yes?" . . . Culture, the tour through Greece, aesthetics . . . "Nijinsky" Ehasz and his acrobatic lectures . . . Those one-day problems of Mr. Edelbaum's . . . Mr. Hula's fabulous lectures and Baroque gestures.

The Thrill is Gone (Third Year)

Sandy and Flo discussing LIFE during lunch times . . . Mr. Wood's cantilevered eyebrows . . . Those hours in the lounge . . . Mr. (You haven't lived) Zeitlin asking us if we were all still awake . . . That beat-out look we all had just after a problem was handed in . . . Mr. Sigman lecturing us on the economics of magazine publication (the artist helps to pay) . . . Louise Love singing at Glee Club Concerts and Christmas parties . . . Ruthe Wylie a Sno-Queen finalist . . . That "what am I going to do" feeling that crept up on us as graduation drew near.

Marjorie Kinney

George Koons

Louise Koslin

Louise Love

Agnes Mills

Florence Nazimowitz





Robert Armstrong



Sondra Axelrad



Dorothy Benz



Catherine Chambers



Walter Dierickx



Henry Downs



Virginia Foerster



Jorene Freitag



George Gladushkavich



Jerome Glucksman



Frederic Hasert



John Hoetzel



Robert Hogan



David Holtz



Gladys Hunt



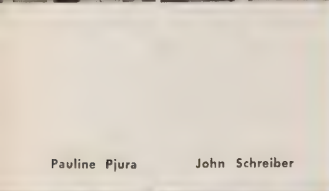
Donald R. Jane



J. T. Johnson



James Johnston



Pauline Pjura



John Schreiber



Richard Seabrook



George Wago



Margaret Wood



Ruthe Wylie

Textile Design

Passing through the third floor, rear, who could help noticing the floral covered walls of Room 355? Here, amidst yards and yards of pastoral patterns and geometric designs, the textile designers of 1950 carried on, in all their feminine splendor, disregarding the jeers of the passing backhall aggregation.

There were days, after spending many long hours on a wallpaper design, that Mr. Probert would ask, "What is it?" Or, "Why, why did you use such dull, dirty colors? Brighten it up! Remember, you are designing something which Mrs. Ryerson Street will be attracted to and want to purchase."

None of us will forget the smudged faces or the spilling of dyes and paint on our clothes and designs. Thanks to a second year illustration student, we acquired the title of "Doodlers of Room 355". Lined up at the door were screaming architects, always eager to oblige with their criticisms, whether they had any or not. Until that fatal day when Mr. Probert repeated his standard phrase, "What do you think this is—a circus?" From that day on, the window in the door was painted and the door kept closed. Thus, peace reigned outside 355, as inside future textile designers continued to turn out gay shower curtain and delightful tablecloth designs, hoping to carry on all past traditions of Pratt, plus a few of their own.



Frances Fleischer



Phyllis Gasparrini



Francine Greenspan



Marcia Hamm



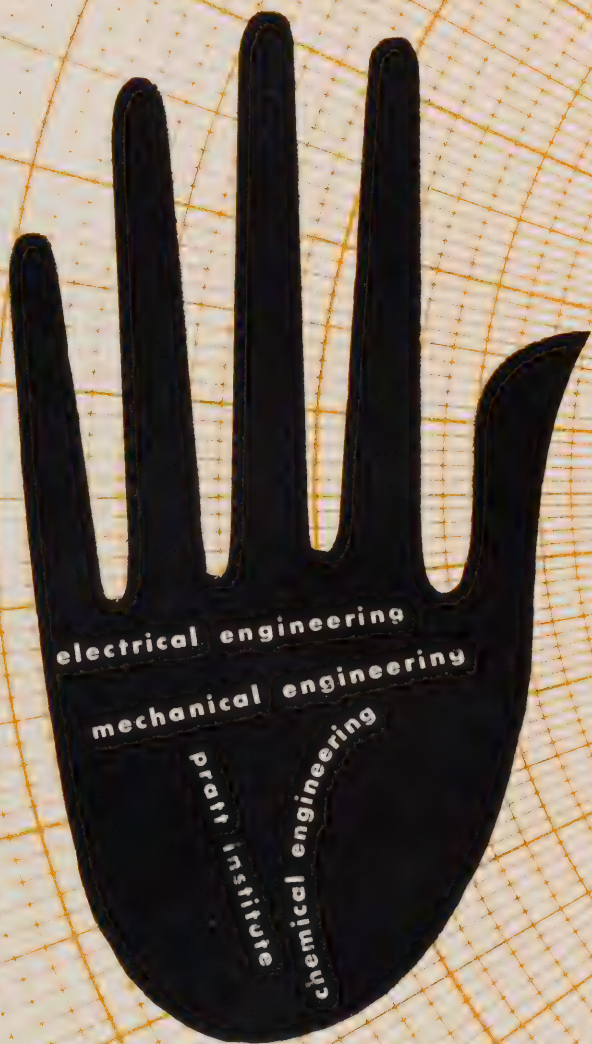
Shirley Jean Paul



Razil Sable



Thelma Solomon



SCHOOL OF ENGINEERING

'50

Engineering Faculty

Chemistry

Mr. Dixler, Miss Turner,
Messrs. Nechaikin,
Disque, (Department
Head), Thomas, Mc-
Clarnon.

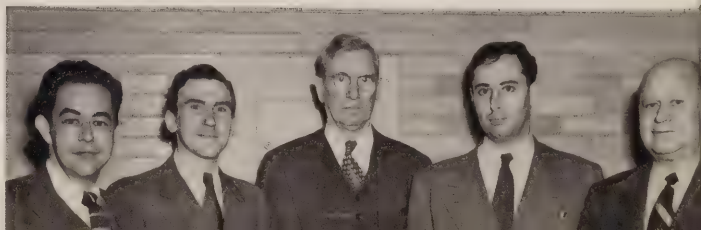


Physics

Messrs. Lake, Toole,
Doll (Department
Head), Duncan, Levitt,
Berninger, Lambe.

Mathematics

Messrs. Kohlmeyer,
Helme, Thompson,
Beckman, Cowles (De-
partment Head).



Electrical
Engineering
Messrs. Morgan, Carr
(Department Head),
H a s h m a l l, Vitrogan
Gundlach, Aidala, Klug,
Deichert, Goldsmith.



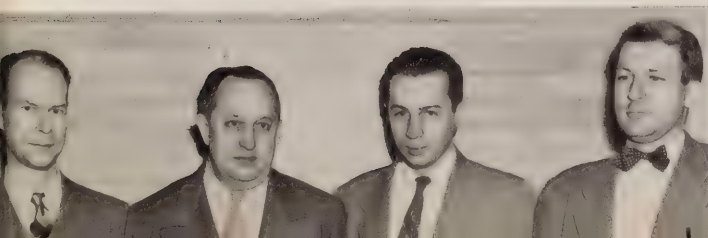
Manufacturing
Processes
Messrs. Anselmini,
Benedict (Department
Head), Swift, Kiely,
Jones, Zelios.



Mechanical
Engineering
Standing: Messrs. Fuller,
Kueffel, Miaskoff, Lin,
Flitner, Savitski, Raph-
ael, Boissevain. *Seated:*
Messrs. Baxter, Quier,
Luce (Department
Head), Randolph.



Administrative
Engineering
Messrs. deLuca, Beatty
(Department Head),
Johnsrud.



Chemical
Engineering
Messrs. McCormack,
Dixon (Department
Head), Diamond, Shaf-
fer.

Chemical Engineering

OBJECT: To produce Chemical Engineers at a limited rate through the reaction of an excess of candidates exposed to a curriculum administered by a faculty of competent inquisitors.

PROCEDURE: Outlined in Pratt Institute Bulletins—1946-1949.

DATA: Charlotte Gerard Barton: Knit one, purl two.

Blauel: "Haven't you read the chapter?"

Brenner's very versatile infinite series solves anything.

Clapp: "Hey, Lopez, let's go to the dance in the lounge Saturday."

Gobstein: "My lodge is holding a raffle—buy a chance?"

Gorman: "Bridge—anybody?"

Gunnison: "Ha-ha-ha-ha!"

Kerns: "Now let's consider this carefully."

Kirk's constant: "I really have to settle down."

Lopez: "Boy! What a football game! We lost!"

"Steinmetz" Lowenstein with his notebook worthy of publication.

Mason's: "I did it a different way."

Mischke, one of the young geni.

Napoli: "—but I checked each calculation five times!"

Paddock: "Anyone see Phelan?"

Phelan: "Anyone see Paddock?"

Pratt: "What's your average? What's the class average?"

Schmidt: "Who, why, what, where, what for? But . . ."

Shim: "I've got this course cold!"

Sughrue: "Guess I'll go to see my girl tonight."

Viola walking out of the pages of Esquire each morning.

Zdzieba: "There are too many eager beavers in our class."

Hancock: "We didn't do that at CCNY and Columbia."

"Casey" Klusza: "Who has the Sports section?"

Piccoli: "What a weekend!"

RESULTS: The 25 hardy (?) survivors and potential "Captains of Industry" pictured here.

SUMMARY AND CONCLUSIONS: This reaction could not have gone to completion without the expert guidance and advice of the Engineering School and allied faculties.

Dante Piccoli





Charlotte Barton



Leo Blauel



Howard Brenner



Irving Clapp



Saul Gobstein



George Gorman



Gordon Gunnison



Richard Hancock



Avery Kerns



Walter Kirk



Casimir Klujza



John Lopez



Jack Lowenstein



Harold Mason



Roland Mischke



Nunzio Napoli



James Paddock



Robert Phelan



Victor Pratt



Wallace Schmidt



Andre Shim



Daniel Sughrue



Joseph Viola



Kenneth Zdzieba

Electrical Engineering

The time has finally arrived for us to stop those 60 cycle shakes. We can stop chasing those electrons that kept us going like a bunch of oscillators off frequency. No longer will we need those traveling waves to keep us charged.

Gone will be the weekly meetings of the Society for Hospitality to Itinerant Technologists. This was the famous society that kept many a man out of Bellevue (and was the only organization denied admission to the local bistros.) Proud were its members for making the American Society of Mechanical Engineers' beer party, as well as all Pratt beer parties, successful. They made the name of Pratt Institute famous in such places as McSorley's Old Ale House, the G. A., The Brauhaus, Terry's and Killian's. And let us never forget that its members spread the name of our school all over Schenectady.

Nor will anyone in Schenectady ever forget when we invaded that quiet city. Certainly, the members of the Schenectady Pratt Club and General Electric will always remember. It was at the grand banquet they gave for us that the true spirit of the seniors shone forth.

At the outing on Fire Island, our skin shone forth like over-heated vacuum tubes. Who would have thought that the electricals would try to harness the sun's rays in this manner? Maybe it was the effect of the inhabitants on that island that so unbalanced our minds. It was lucky for us that the situation was only temporary or we would never have been able to come back to do the job.

And what a job it was! But with it will linger many a happy thought. These four years have been stimulating ones except for those days spent in the Horror Chamber. However, the fun of motorboating with Captain Video more than made up for it.

We've tried our best to do the job. What comes next? We don't know. But you can rest assured, Professor Carr, that we will do our utmost to make Pratt Institute proud of us.



John Aitken



Lawrence Albrecht



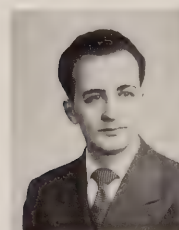
John Allen



Joseph Allgaier



Louis Armani



Joseph Bazzani



Norman Bechtold



Irwin Been



Charles Bentel

Robert Bishop

William Brossok

Abbott Brown

Howard Buschman

Frank Chadurjian

Felix Cosentino



John Deeg

Stanley Demail

Joseph Dill





William Donovan



Peter Dooner



James Drossos



Alfred Erhard



Earl Feder



Sherwin Feingold



Arthur Goldschmidt



Meyer Gould



William Heerlein

James Kenney



Nicholas Kerzner



John Kilmer



John Kuhn



Arthur Landberg



Thomas Lawless



Melvin Marcus



Michael Maslak





Mario Forte



Richard Fuchs



Daniel Garshman



Alfred Geraci



Henry Gerber



Irving Gilbert



Albert Horn



Saverio Iannaccone



Fred Jaklitsch



Henry Jansson



Robert Johnson



Edward Karpén



Bernard Lichtenstein



Paul Liegey



Vincent LoGrasso



George Lyuta



Arthur McKeon



John Malone



Robert Mazzacane



Howard Mendelsohn



Hans Menzel



Joseph Montura



Ary Mossiman



Frank Mueller



John Odenthal



Robert Othmer



Edward Petucka



Herbert Platt



William Prigotsky



Anthony Rendino



Alvin Rinkus



Herbert Rosenthal



Erwin Rosin



Sidney Shapiro



Nicholas Sharko



George Shaw



James Shea



Sol Spatz



Andrew Sperber

Robert Timson

Richard Waddington

Adam Wantuck

Harold Wiberg





Alfred Rieger

Frederick Riffin



Anthony Russak

Joseph Ryan

Morton Sagan

Frank Santasier

Joseph Scaturro

Robert Steinman

Frank Teti

John Thompson



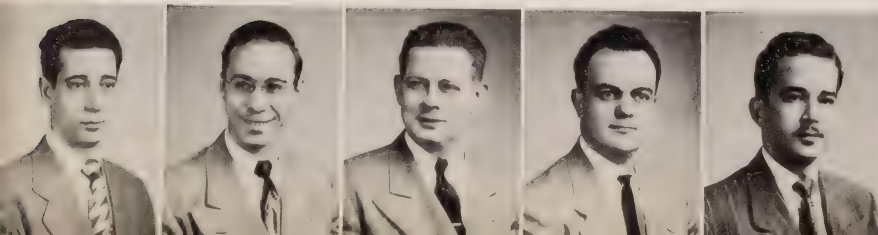
Ralph Weiss

Irwin Wolf

Constantine Zdanowich

David Zeidenberg

Martin Zwerin



Mechanical Engineering

The mechanism is now complete. Just lubricate the bearings with ale and watch our machine take off after the first pretty gal in sight. What sort of device is this? Why, it's the Major's pride and joy, the ME class of 1950.

They're a smooth running outfit. For fuel, they use whiskey; they can make both boilers and boilermakers. Watching these boys on a dance floor at the Greaseball reminds one of an eighty some odd cylinder engine, hitting on all cylinders. The vibrational noise is provided by the Steve Gerald's orchestra, the outfit which has played at so many of the Pratt dances in the past four years.

Reasonable engineering assumptions, use of tight, renewable bushings and the concept of "entapy" contributed to the successful completion of our machine. Of course, there were quirks. Parts were sometimes difficult to fit into place. There was bickering as to the practicality of the theory, and hardships incurred on the test run to New England. Some of the parts may look worn, but the machine is actually brand new.

The test run to New England—ah, now, there was a trip. The boys walked their feet off all day and drank Hartford and Bridgeport dry all night. They got a little off course when they crashed a wedding party at the Hotel Bond, but no feelings were hurt.

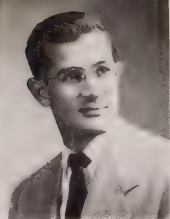
Now that they're coming off the production line, everyone eagerly awaits their next move. "Shall it be the Moon, Jeeves, or do you think our rocket will reach Mars?"



Thomas Affatigato



Philip Aiello



Angelo Alessandria



Frank Beatch



Raymond Bergman



Carlisle Burns



Joseph Calderone



Albert Carini



Ramon Casaprima



Eugene Cattabiani



Vito Comizio

Leonard Cowen



Edwin Derenthal



Howard Derow



William Drewes



Roy Dreyer



Robert Everhart



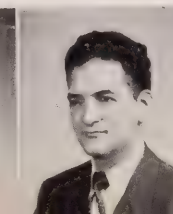
John Evers



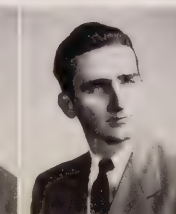
Frank Gaarde



Herbert Garne



Andrew Gelderman



Rheinhard Gliebe





Anthony Gogliucci



Gerald Gottlieb



Thomas Guendel



Emanuel Helfand



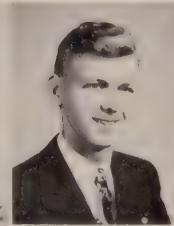
Frank Kuhn



Tomio Kurosawa



Albert Lavagnino



Carl Leth



Harry Linnemeyer

Donald McCann

John Meyer

John Morabito

Robert Mott

Louis Musacchio

Francis Nekola



Edward Ramik

James Reidy

John Reilly

Irwin Rosman





William Hoffinger



John Husmann



Robert Hussa



Walter Johnson



John Koehler



Thomas Kristensen



James Lombardo



Rudolph Lorenz



James Lunny



John Makinson



Robert Marcy



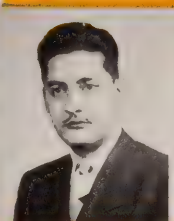
Walter Martin



Theodore Panko



Warren Pinckney



Louis Pino



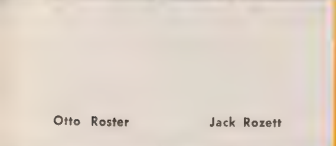
Frank Porsche



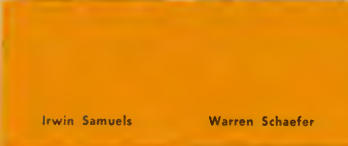
Stanley Press



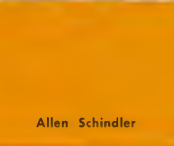
Edmond Quaglio



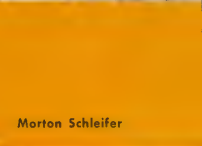
Otto Roster



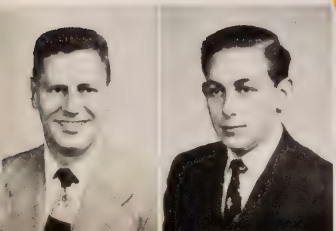
Irwin Samuels



Warren Schaefer



Allen Schindler



Jack Rozett



Morton Schleifer





Warren Schmidt

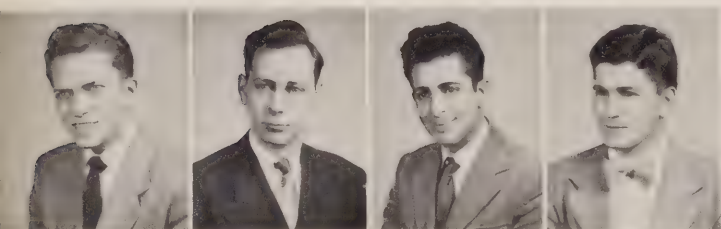
Harold Schumacher

Alfred Solter

John Soltes

Abraham Stein

Robert Stokes

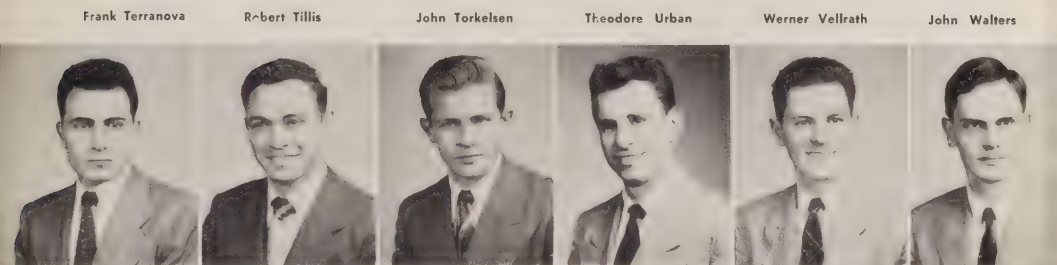


Dmitri Strakhov

Richard Swarts

Thomas Taglarine

Michael Tamas



Frank Terranova

Robert Tillis

John Torkelsen

Theodore Urban

Werner Vellrath

John Walters



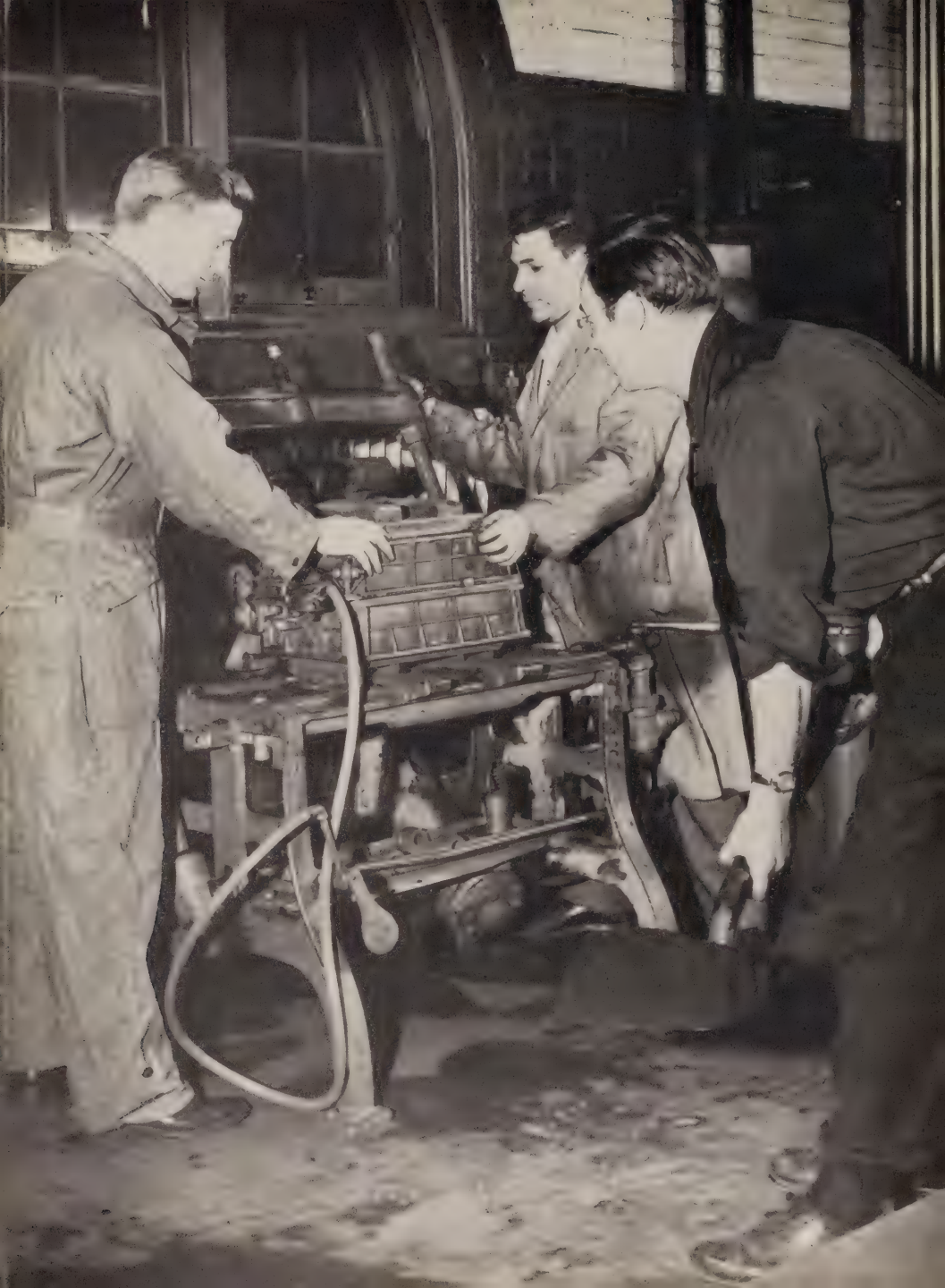
Sidney Weinberger

Daniel Weinstein

Richard Yellin

Peter Yiotis

Maurice Zinker



HOME ECONOMICS

Home Economic Faculty



First row: Miss McCarthy, Mrs. Schusky, Dean Tabor, Misses Long, Entrup, Hanks. *Second row:* Misses Leaver, Harman, Spidell, Horn, Mrs. Husby, Miss White. *Third row:* Misses Langlois, Butler, Borgia, Howse, Weiss, Custer. *Fourth row:* Mrs. Adams, Mrs. Schimmel, Misses Sydney-Smith, Zick, Mrs. Graeber, Misses Halderman, Coney.



Costume Design

A hush falls over the Lounge. A rustle of taffeta is the only sound heard over the heavy breathing of Tanning students as one of our "fashion plates" sweeps in, making a grand entrance. The room takes on the air of a leading couturier. All eyes turn as the Pratt mannikin settles easily into an Eames chair. Her high-styled design mingles easily with engineering calculations and presently, the din of the Lounge resumes.

"Isn't that Mary Lynch, our button and belt girl, over by the juke-box?"

"Yes, and look at the dress Marie Garlitz is wearing. That's Marie talking to the crowd of Art and Tanning students."

"Say, we'd better get back to class or we'll never get that dress finished."

Along the halls of the Costume Design department, a hum of excitement prevails as preparation is made for the annual fashion show. Cries of, "Your muslin is cranky, girls!" and the grain, *the grain* of your material!" can be heard above the din of sewing machines. Occasionally, some time is taken from the class routine for a visit with Mrs. Murphy at the Brooklyn Museum Costume Institute. This change of scene is welcomed by the group.

"Didn't Jackie Droesch make a dress of Harry Schneider woolen last term?"

To add to the excitement and interest of classes this year, a new phase of design was introduced. With the able backing of the New York Guild of Better Shoemakers, shoe design became an important addition to the curriculum. The field trips to the Palter de Lise and I. Miller factories were highlights of the year's work.

Once we got the "feel of the material" and realized the possibilities of shoe designing, it was not difficult to settle down to the tasks of construction, basting, draping, pinning and pattern-making. Thus, we are ready to go forth into the Kingdom where, this year, King Fath reigns. Who knows, perhaps next year it will be King Shur!



Helen Batchelder



Rose Berkowitz



Marion Bertoletti



Beatrice Bineares



Neta Bishop



Irene Bodo



Mary Bowers



Josephine Burrello



Marilyn Callejo



Patricia Carl

Dorothy Caruso



Helen Cason



Pauline Chun



Jean Ciccone



Judith Cole



Muriel Convers





Olive Deany



Diana Deghetto



Jeanne Dixon



Jacqueline Drosch



Anita Fedyn



Anna Ferrari



Eunice Fessenden



Carol Fiscofer



June Frev



Antoinette Froio



Cleo Galmon



Anne Jellish



Janis Kenline



Majorie King



Ilse Kuhnle



Joan Laframboise



Elizabeth Lantzas



Adele Lowenstein



Mary Lynch



Margaret McCants



Marilyn McClain



Carmen Gonzalez



Ina Goodman



Norma Guinchi



Sarah Ware



Frances Hoover



Sally Irwin



Marie Lanza



Mildred Lewis



Eleanor Lijoi



Catherine McDew



Rita Mangano



Barbara Moore



Cynthia Nyer



Lolita Ojea



Rita Papadem



Isabelle Payne



Elizabeth Potvin



Mildred Richards



Caryl Rogers



LaVerne Salley



Arlene Sapota



Bernice Sedrich



Tomiko Shimabukuro



Louis Shur



Ella Simkin



Irvin Specter



Frank Spinella



Angelina Strimboules



Gladys Walsh



Evelyn Wanalowitz



Mary Williams



Dorothy Rosenfield



Harold Seaman



Gloria Sewald



Arpena Shahinian



Doris Shelfo



Clara Sutton



Carolyn Talbot



Claire Tanajes



Jane Thompson



Angela Viola

Food Management

Ann Aslanian



Life cannot go on without food. We need not only a certain quantity, but a variety of attractive and nutritious foods to keep our bodies and minds functioning efficiently. Our nutrition and food preparation courses taught us this. Physiology, bacteriology and chemistry taught us the effect of food in our bodies and in our environment. Then we learned to handle large quantities of food at one time as is done in restaurants or institutions. Of course, the economics and accounting made us realize the need of keeping our costs down without sacrificing quality. The business English course taught us to express ourselves simply and effectively.

On the list of "we'll never forget" are those marvelous field trips to foreign restaurants in New York where the atmosphere and perfectly seasoned exotic dishes enthralled us; and the day when all of us had that feeling of disappointment as the fudge on the marble slabs fell apart; and the work we did during the eight week period in the cafeteria; and that time, after the extensive training we received and talked about, our friends saw us selling milk; and the various teas and luncheons where we put theory into practice; and all the fun we had working toward the common goal that bound us together.

All this adds up to the firm background we received these past two years for our future positions as supervisors of school lunchrooms, public cafeterias and restaurants and food service departments in institutions.

Marion Prowler

William Ramirez

Mary Reid

Gus Rongos

Herbert Steffens

Joyce Steinmetz





Louise Bresnick



Jean Buchheimer



Dominic Carchidi



Stanley Cohn



Ann Flynn



Jean Geile



Doris Giolito



George Golfos



Margaret Holmes



George Howard



Jean Jones



Ann Kenny



Shirley Ketcham



Marilyn Marcus



Elizabeth Mitchell



Arline Mock



Henry Nichols



Rose Palmieri



Antoinette Venuto



Alvin Washington



Nancy Zohman

and
Ernest Wingate
Rita Abramson
Diana Martell
Mildred Paulus
Sister Bernard Marie

Home Economics

Home means a great many things. It means a warm, jovial, congenial relationship among the family members. It means a fine looking, well cared for house and furnishings with lamps, draperies and bedspreads made by the lady of the house. It means good, wholesome food, well-cooked and attractively served. It means a well-dressed, fashion-wise group of people. It means parties and teas with fancy hors d'oeuvres and pretty cakes. It means fine books on the shelves about history, art, physiology, literature and sociology. It means a group that is active in the life of the community. Our class knows that a woman with a Home Economics background can make this home.

Although making a home is our eventual aim, careers in clothing design, retailing, foods, dietetics and general home economics may come first.

The Class of '50, the class of the bewildered Freshmen, frustrated Sophs, "hard-working" Juniors, and Seniors with "senior slump" will remember the exciting designs created by Marcy, June, Joyce, Carol and Gil, after they had consulted the vice-presidents of A & S, Caryl and Lorraine; the teas and luncheons planned by Evelyn, Edith Laken, Sylvia and Little Joe with Lois Meyer and Lois Quinn seeing that the kitchen staff worked in harmony; the decorations by Heloise and Pat; the French poems of Marie assisted by Dot Behn; the cheers of Lydia that boosted our spirit at games; the frantic look on Elsie's face as she raced to the Lost and Found with Mary and Wanda following close behind; the eternal knitting of Netty and Grace; the marriages of Rita, Flo, Laura, Anita, Edith Shapiro, Margaret Hansen, Marge and Joan Bartels. Yes, the Class of '50 will remember all the laughs and joys and strong friendships with which we were enriched during the four years of preparation for the responsibilities that lie ahead.



Evelyn Anderson



Joan Bartels



Beatrice Baumann



Patricia Bechtold



Dorothy Behn



Margaret Boakes



Caryl Cole



Sylvia Duskatz



Joyce Dotts

Gilda Ferraro



Jean Fowler



Marcelyn Fritts



Joan Frumkin



Lydia Giordano



Carol Hannah



Margaret Hansen



Anita Karp



June King



Lorraine Kluczek





Edith Laken



Heloise Laurencelle



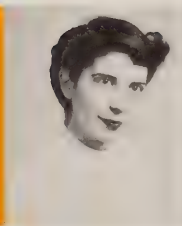
Grace McCall



Norma McCord



Elsie Manning



Marie Markaty



Lois Meyer



Phyllis Molt



Mary Mooney



Wanda Pieciewicz



Florence Posner



Lois Quinn



Barbara Roake



Netty Sander



Irma Saven



Edith Shapiro



Margaret Sherman



Rita Tanski



Ann Thomas



Laura Urgo

and
Arlene Harris
Jane DeFelice
Rose Mary Wagner

T

H

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Y

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Library

Books! Books! Books! Tumbling all around. And emerging from their midst is the Library Class of 1950.

Our march of events, involving many distinguished personalities, will long be remembered at Pratt Institute. The year was filled with many joyous parties and receptions. With the Anne Carroll Moore Room as the setting, many pleasant gatherings and interesting lectures took place. Alice Mathewson, senior married member of the class, guided the reception for Elinor Sinnette, the first bride of our class. Professor Edwin Knowles recited his original poem—A reply to a "Letter in Three Fits"—leaning heavily on Longfellow, Shakespeare, and Ogden Nash. A regular guy with an irregular meter.

Gertrude Jasper, who taught Romance Languages at Hunter College, was elected President of our class and her verve, wit and personality will long be remembered.

Like proud ducklings on parade, the Class of 1950 caroled the Alumni at the "ultra" reception in the Caroline Ladd Pratt House the night of December 9th. Amidst the deluge of homework and studies, we found time for a cup of mid-afternoon coffee and the remembrance of individual birthdays. The roof-garden offered a pleasant escape between classes and over a congenial cigarette, assignments and schedules became pleasantly less burdensome.

At Pratt it has been *Ave Atque Vale*, but, unfortunately, the farewell has come too quickly.

Elizabeth Sulley

Walter Truesdell

Margaret van Bronkhorst Beverly Victorson





Eugene Bockman



Ralph Burnley



Patricia Champney



Adele Farella



Robert Fidoten



Marshall Fisher



Laura Frazier



Frida Grauer



Barbara Greener



Nadine Hoak



James Hodges



Gertrude Jasper

Eleanor McKay



Alice Mathewson



Anna Murphy



Clarice Reynolds



Geneva Robinson



Johanna Spiess



Helen Ward



Helen Wilkinson



Paul Winckler



May Wong



and
George Harrell



SCHOOL OF **LEATHER** AND TANNING TECHNOLOGY



Tanning

The members of the 1950 class of the School of Leather and Tanning Technology come from eight widely scattered states of our country and from our neighbors to the North and South. In age, we range from the teens to the thirties, some of us having come to Pratt with college degrees and others directly from high school.

During our two year course, we have found time to step out of the tanning vats to display our abilities in other fields. In intramural football, the tanning team has displayed the only T-formation run in the league. Still other members of our class distinguished themselves in basketball, baseball and Student Government activities. Prescott Downer, the rangy, amiable class president, Richard Ruffe, our class treasurer, David Schaff, representative to the Student Government Association, our Ontario-bred secretary, Lorne Rayfield, and Jacque Daoust, the social chairman, did a remarkable job in organizing this department. Scholastically, the two men who distinguished themselves were Lee Marrs and "G. Arthur" Labovitz, both from New England. They were awarded the Rohm and Haas Scholarships this year.

As a result of the able guidance of Mr. Arthur Goetz, the Director of the School of Leather and Tanning Technology, with the assistance of Mr. G. Arthur Brown, the Class of 1950 now aims to carry the knowledge of the chemistry of leather into industry and to improve, in quality and quantity, the production of leather goods and materials.

Edward Rayfield

Ricardo Ruffo





Sanford Arenberg



William Avery



Theodore Baltas



Erwin Berman



Everett Cole



Jacques Daoust



Richard Dougherty



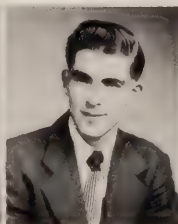
Prescott Downer



Robert Empting



Manuel Guerreiro



Russell Hockridge



Donald Jacobson



Jack Labovitz



George Lincoln



Leo Marrs



Walter Moser



Gerald Phinney



Robert Pierce



Stanley Scesney



David Schaff



John Shepard



Howard Siegman



Frank Sweeney



Jaime Trevino

General Studies Faculty



First row: Messrs. Spiegel, Partridge, Noble, Dean Whitford. Second row: Messrs. Schiller, Sweet, Mrs. Betsky, Messrs. Astor, Nash. Third row: Mr. Finch, Miss Pritchard, Mr. Knowles, Miss Hoffman.

S

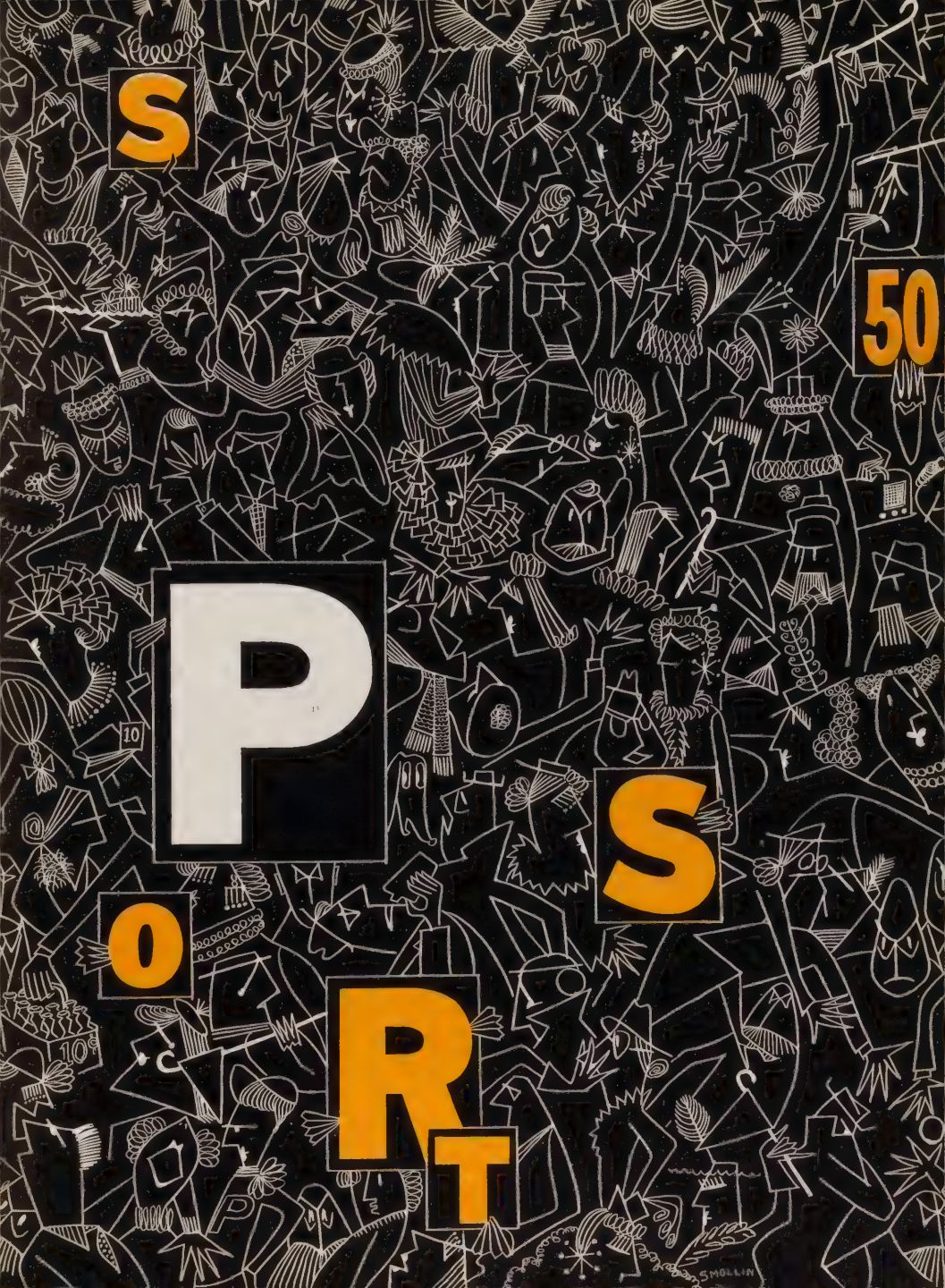
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Seated: Messrs. Millard, Hostetter, Lake. *Standing:* Messrs. Gorham, Ajootian.

Athletic Committee

Seated: Misses Doryk, Silleck, Davidson.
Standing: Messrs. Hostetter, Davis (Department Head). *Missing:* Mr. Fino



The Faculty Athletic Committee has been appointed "to plan an inter-collegiate athletic program consistent with the educational policies of the Institute." In the past year all established activities and some new ones have become more popular, and an increase in student interest was observed. The Committee and the re-established Student Athletic Council have been heartened by this response, and it is generally hoped that the trend continues in this positive direction.

For many years now, basketball and baseball have been recognized as varsity sports. Recent innovations, insofar as sport activities are concerned, include the establishment of soccer and tennis on a varsity level, and the beginning of fencing, track, and golf on an informal basis. The latter have advanced to the stage of off-the-record matches with other colleges and may soon warrant varsity recognition. If student participation and practice facilities improve, we may once again see the Pratt teams rise to their rightful places among the top competitors.

*Harry C. Hostetter, Chairman
Faculty Athletic Committee
Director of Athletics*

Athletic Faculty

Baseball



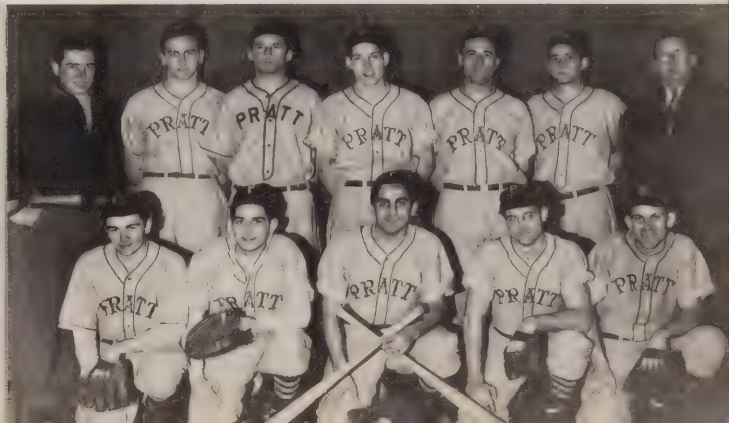
The resounding crack of bats and the thumping of baseballs could be heard plainly throughout the Pratt athletic field. The Great White Father of Pratt ball-players, Coach George W. Davis, was seen roaming from one group to another, giving an encouraging word here, a gentle joshing there. Sporting his familiar Pratt baseball cap and jacket, Mr. Davis was once again directing activities in preparation for the rugged twelve game schedule. Included on the agenda were such formidable metropolitan foes as Fordham, Manhattan, St. Francis, and Brooklyn College.

Starting his fifth season as the Cannoneers' baseball coach, Mr. Davis was heartened by the return to uniform of twelve 1949 varsity lettermen. The promising flock of new recruits, many of whom cavorted commendably in fall practice sessions, looked good. In view of this, Coach Davis was optimistic about the coming season.

However, there still remained the problem of filling the positions vacated by last year's graduates. The molding of a good defensive infield combine was number one on the "fix-it" parade. With the first base slot the only one filled by a returning veteran, many new faces were sure to be seen prancing around the infield. The general consensus of opinion was that if this problem could be solved successfully, happy diamond days were ahead. However, injuries, sore arms, studies, etc. remained the imponderables which could influence the final outcome.

With the traditional cry, "Play Ball!" on April 1, the team embarked on what it hoped would be its most successful season.

Kneeling, left to right: Hugh Dibble, Jamie Trevino, Haig Goshgarian, Norm Bechtold, George Post. Standing: Joe Allguier, Mgr., Ed Ramik, Ed Fahan, Tom Guendel, Phil Aiello, Sandy Aranoff, Coach G. W. Davis. Missing: Rudy Trevison, Lefty Meyer, Sal Giglio, Hank Quell, Al St. Dennis.





Basketball

SCOREBOARD

<i>Pratt</i>		<i>Opponent</i>
70	Alumni	68
32	Bayonne	58
36	St. Johns	73
61	Webb Inst.	57
31	Hofstra	64
58	Albany State	48
22	Columbia	81
43	R. P. I.	52
41	Ft. Schuyler	59
43	Wagner	62
20	Halloran Hosp.	52
53	John Marshall	99
41	Bridgeport	66
50	Upsala	78
48	Poly	45
53	Kings Point	41
47	Stevens	49
47	Adelphi	58
62	Hunter	56
52	Fairfield	65
46	Hunter	64
42	Queens	58
54	Newark-Rutgers	67
54	Cooper Union	57
39	Poly	52

Summary: 6 won, 19 lost



Faced with a rugged, record-breaking twenty-five game schedule, the Pratt basketball team realized from the very outset that they were in for tough sledding. Never before in Pratt basketball history had such an ambitious schedule been assembled. In addition to the teams in the newly organized Greater New York Basketball Conference, the roster included such nationally recognized quintets as St. Johns and Columbia.

With the majority of last season's regulars graduated, Coach Art Musicant had but a small nucleus of returning veterans around which to build his squad. The conspicuous lack of the necessary height led to the concentration on speed. Even then, this asset was hampered by injuries, which continued to plague the Cannoneers throughout the season.

The debut of Musicant's Midgets came with the invasion of the Pratt gym by an anxious sky-scraping alumni quintet. Undaunted by the height of their opponents, the spunky Pratt basketekers came from behind to eke out a 70-68 triumph in the late minutes of play.

The next five contests proved to be touch-and-go affairs. The Lilliputian Cannoneers won two of these five and then sank into the depths of disaster. After a televised tilt with Columbia, which they lost 81-22, the pattern of events remained unchanged for the next seven games. Right about this time the coach began wearing a path to the corner drug store in pursuit of aspirins.

Then came the one bright spot which overshadowed all previous contests. In a spirit of retaliation, the underdog Cannoneers reassembled and routed a proud Brooklyn Poly quintet, 48-45, in the sixty-fifth contest of a traditional series. This fine performance was followed by their only conference win, a 53-41 decision over Kings Point. Moving into the final portion of the schedule, the Cannoneers fared no better, winning only against Hunter College in the next nine contests. The loss to Poly in the wind-up game put the final record at 6 wins, 19 losses. The conference record of one victory, six defeats, paralleled these results and dead-locked Pratt and Cooper Union for seventh place.

MORAL: It's easy to win gracefully.



First row, left to right: Sid Weinberger, George Baka, Bill Ramirez, Howie Sleight, Cliff Dodd, Jack Trout. Second row: Dick Korchien, Gerhard Schneider, Tom Hynd, Dave Johnson, Don Donoudy, Walt Cohen. Third row: Coach Thomas Ruzicka, Dick Flack, Remo Lavagnino, Jaime Trevino, Orrey Rosen, Asst. Mgr.: Joe Petrino, Manager. Missing: Mac Greenidge, Magnus Unflat, Hank Treitel, Tom Artinane, Hugh Dibble, Dick Gassler, Bernie Griwatz, Ken Hagen.

SCOREBOARD		Pratt	Opponent				
	1	Queens College	2	3	Ft. Schuyler	0	
	0	Brooklyn College	6	1	L. I. Aggies	0	
	3	Columbia	2	2	CCNY	4	
	2	Kings Point	3	1	Queens College	2	
	1	Stevens Tech.	5	—		—	
				14	Totals	24	

Soccer



Despite the unshakable sophomore year jinx, and the loss of many experienced veterans from the 1948 squad, the high-spirited Pratt soccer team began the 1949 season with a very optimistic outlook. Chief Optimist and Head Coach Thomas Ruzicka was beginning his first year at the helm of the Cannoneers, determined to make soccer a bright star in the galaxy of Pratt sports. His enthusiasm for the job was exceeded only by that of the comparatively "green" recruits who turned out for the team.

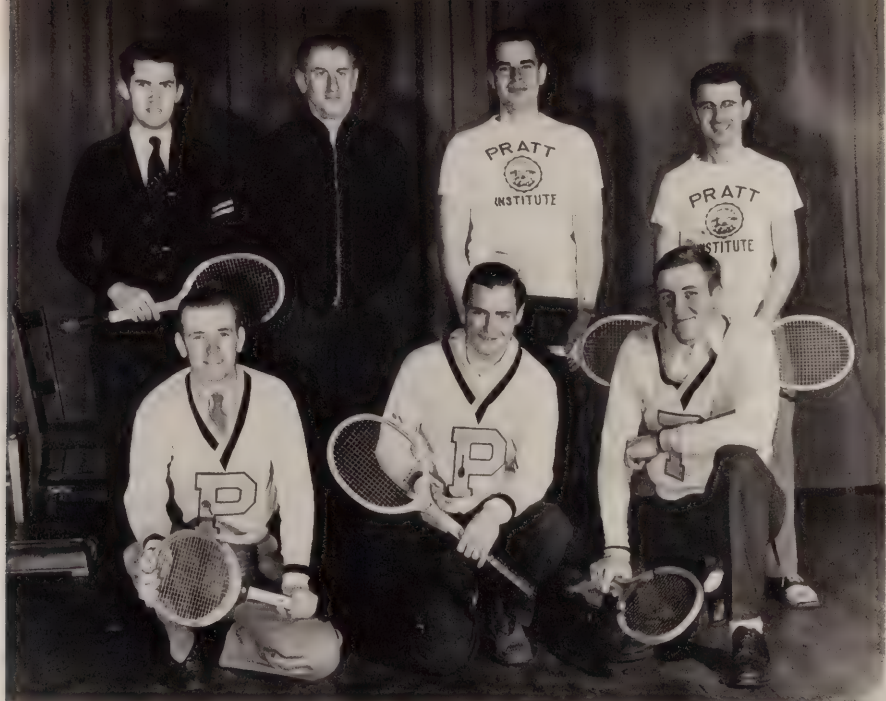
Conditioning began early in the fall term, starting at an unceasing, back-breaking pace, and never letting up, even in the harshest of weather. With a heart-breaking, but not will-breaking 2-1 loss to Queens College, the season was under way. This one point margin proved indicative of the future trend in more ways than one. The black and gold clad Prattmen lost two other contests by a one point margin, but with a "turnabout-is-fair-play" attitude they also won two victories over late season opponents by the same score.

Undaunted by a 6-0 loss in a second fray against a well-balanced Brooklyn College eleven, the Ruzicka charges displayed their first winning form in trimming the Columbia University Soccer Club, 3-2. But in the next two contests, against Kings Point and Stevens Tech, they went down to defeat, 3-2 and 5-1, respectively.

Then the underdog Cannoneers knuckled down, and with cleats flying and a "never-say-die" spirit they met their next challenge. They bowled over Ft. Schuyler 3-0, and then went on to edge a fine Long Island Aggies aggregation 1-0. Then catastrophe! With the ball game practically wrapped up in a neat black and gold ribboned package, the Cannoneers eased up in the later minutes of play and went down to defeat in a bitterly fought duel with CCNY. In the wind-up contest with Queens College, the Prattmen dittoed their early season appearance and lost once more, 2-1.

The highlight of the season occured when a tenacious squad humbled a proud Ft. Schuyler eleven in their first shutout victory, 3-0. Pratt outfought, outclassed, and muddled the middies completely, never easing up in their drive to prove their supremacy.





Kneeling, left to right: Harry Twitchell, Dave Schaff, Captain; Dick Jessup. Standing, left to right: Bob Zinter, Prof. H. Hostetter, Langdon Morris, Walt Furlani. Missing: John Saltes.

Tennis



When varsity tennis was discontinued some two decades ago, few Prattmen expected a revival until new facilities were added. It took just about this length of time to build enough enthusiasm in the student body to get a few individuals to extend themselves and play on courts some distance from the Institute proper.

The return of seven 1949 lettermen bolstered spirits all along the tennis line. Fall practice sessions, which consisted of intra-squad tourneys and informal inter-collegiate matches, gave a good prevue of 1950 prospects. With the coming of spring, training was begun with an air of excitement and expectancy. Sparked by stiff competition in the way of new recruits, old-timers fought tooth-and-nail to maintain their positions.

When the opening match with Adelphi rolled around on April 8, Coach Hostetter had what he claimed were "the best Pratt racket-teers in a long time."

1949
Intramural
Football champs
art ed.



First row: Cal Chapman, Bob Berger, Ted Martland, Bert Freed, Joe McDowell.
Second row: Herb Fassler, Mike Miake, Bill Prentice.

Intramural and General Sports



First row: Hugh McDonald, Howard Buschmann, Sid Weinberger. *Second row:* Ann Kenny, Gil Murphy, Bob Jones.



Girls Sports

High on the list of traits which Pratt girls possess is athletic prowess. In times past, this characteristic has seemed dormant, but during the past year a decided change has taken place. One of the reasons for this change in the athletic outlook has been the arrival of Miss Selina Silleck as head of the department of physical education for women. With the able assistance of the Misses Eleanor Doryk and Maureen Davidson, Miss Silleck has instituted many innovations. Included in the new program are field hockey, basketball, modern dance, riding and body mechanics, to name a few.

On the hockey field, clattering sticks and glistening brows gave ample evidence that Pratt girls are adept in the art of give and take. Indoor tennis, badminton, ping pong, and volley ball served well for those who wanted something less rigorous. Future channel swimmers who wished to be "in the swim" realized their desires in the Pratt swimming "hole." Basketball reached the peak of popularity when an informal match with Hofstra College was arranged.

Modern dance drew a large number of would-be Martha Grahams who found that sore muscles were well worth the rhythmic dance patterns created. The horseback riding programs provided an added attraction and softball enthusiasts slugged their way into Pratt's Hall of Fame thus completing the program.



Starting at base of P and working up and around: Lydia Giordano, Capt.; Betty Tuehals, Marcia Siegler, Mary Brophy, Marie Calise, G. Cornett, Jane Isaacson, Rita Cincotti, Amy Schmand, Joyce Gildersleeve, Florence Nazimowitz.



This Ticker Good
For All Events

WINTER FESTIVAL
FRIDAY, DECEMBER 2nd, 1949 — 4:30

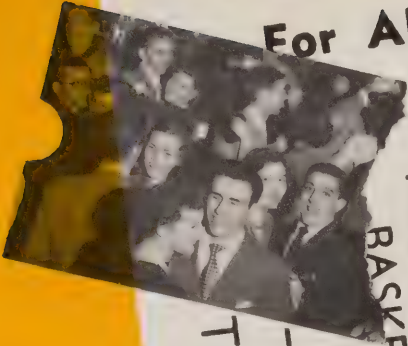
MOVIES
PLAYSHOP
BASKETBALL

Admission	---	\$1.00
U. S. Tax	---	.20
Total	---	\$1.20

BEL
SNOW

BROOK

ACTIVITIES



People Really Active Tackling Tasks

The Student Government Association is honoring on these four pages the Seniors who, in the thoughtful opinion of the Student-Faculty Awards Committee, have shown outstanding leadership or given unusual service. These students made contributions to the welfare of the student body and to the Institute as a whole, and only their major activities can be included in the lists below.



Caryl Cole

Freshman Class Council '46
Student Executive Board '46, '48, '49
Secretary, Sophomore Class '47
Winter Festival '47
April Showers, '47, '48
Secretary, Student Government Association '48
SGA Constitution Revision Committee '48
Senior Class Council '49
Staff, *Prattonia* '50



Walter Dierickx

Organized First April Showers '47
Bridge Club '47
Finance Committee '47, Chairman '48
April Showers '48
Student Executive Board '48



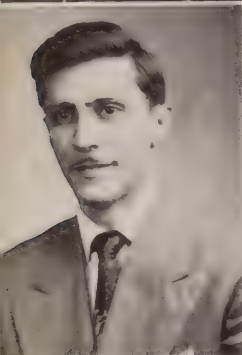
Sherwin Feingold

Prattler Staff '46, '48; Co-Editor '47
Radio Club '46, '47, '48
House Plan '46
American Institute of Electrical
Engineers '46, '47, '48, '49
Institute of Radio Engineers '47,
Treasurer '48, Vice Chairman '49
April Showers '47
Club Fair '47
Student Handbook Staff '48
Co-Editor, *Prattonia* '50



Frederic Hasert

Playshop '47, Vice President '48, President '49
 Recreational Facilities Committee '47, 48,
 Chairman '49
 Winter Festival '47, 48
 April Showers '47, '48
 Freshman Mixer '48
 Secretary-Treasurer, Junior Class '48
 Student Executive Board '49
 Club Fair '49
 Staff, *Prattonia* '50



Paul Napoli

American Institute of Chemical
 Engineers '46, '47, '48, '49
 Vice President, Sophomore Class '47
 House Plan '47, Chairman '48, '49
 Chemistry Club '47
 SGA Organizations Committee '48
 Chairman, April Showers '49
 Chairman, Senior Prom '50



Edward Petucka

Chemistry Club '47, Vice President '48
Prattler Staff '48, Business Manager '49
 Institute of Radio Engineers '49
 American Institute of Electrical Engineers '49
 Winter Festival '48
 April Showers '48
 SGA Finance Committee '49
 SGA Student Union Committee '49
 Delegate to Student Union Conference
 At Cornell University '49
 Bridge Club '48



Robert Phelan

President, Chemistry Club '46
 American Institute of Chemical
 Engineers '46, '47, '48, '49
 April Showers '47
 Vice President, Junior Class '48
 SGA Constitution Revision Committee '48
 Vice President, Student Government
 Association '49



Anthony Rendino

April Showers '47, '48, '49
House Plan Committee '47
Winter Festival '47, '48, '49
Chairman, Junior Prom '48
Junior Class Council '48
American Institute of
Electrical Engineers '48, '49
President Senior Class '49
Chairman, Jamboree '49



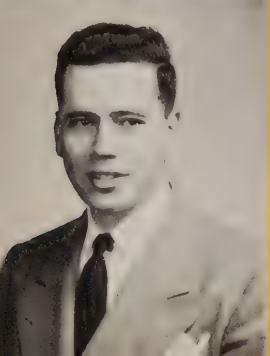
Joseph Ryan

Freshman Class Council '46
President, Junior Class '48
N.S.A. Delegate, University of Illinois '49
American Institute of
Electrical Engineers '47, '48, '49
Newman Club '48, '49
SGA Constitution Revision Committee '48
President, Student Government Association '49



Frank Santasier

American Institute of
Electrical Engineers '47, '48, '49
Newman Club '48, '49
Editor, *Student Handbook* '49
Business Manager, *Prattonia* '50
Senior Class Council '49



Daniel Weinstein

Prattler, Business Manager '47,
Associate Editor '48, Editor-in-Chief '49
Winter Festival '47
American Society of
Mechanical Engineers '48, '49
Assistant Manager, Varsity Soccer Team '48
New Jersey Club '46, '48, Vice President '47
American Institute of Electrical Engineers '47
Bridge Club '48

Honorable Mention

Allen Brown

April Showers '47, '48, '49
Winter Festival '48
Eastern Arts Association '46, '47, '48, '49

Louise Love

Keystone Club, President '47, '48, '49
Glee Club '47, '48, '49
Playshop '48, '49
Winter Festival '47, '48, '49
April Showers '47, '48

Mary Butler

Student Executive Board '47
President, Caroline Ladd Pratt House '47
Advertising Designers Council,
Treasurer '48, Secretary '49
Glee Club '49
Art Editor, *Student Handbook* '49

James Lunny

American Society of
of Mechanical Engineers '46, '47, '48, '49
April Showers '48, '49
Bridge Club '48
Newman Club '48, '49
Chairman, SGA Finance Committee '49
Student Executive Board '49

Gerald Gulotta

Prattler Staff '47
Veterans Residence Club '47
Junior Class Council '48
Fencing Club '48
Senior Class Council '49
Student Executive Board '49
Glee Club '49
Chairman, Senior Class Publicity Committee '49

Lois Meyer

Playshop '46, '47, Secretary '48, '49
Keystone Club '47, '48
Lutheran Students League '48, '49
SGA Social Committee '48, '49
April Showers '48
Senior Class Council '49

Olle Haggstrom

President, Veterans Residence Club '47
Chairman, SGA Organizations
Committee '48, '49
Student Executive Board '48, '49

Michael Smollin

April Showers '47
Advertising Designers Council '48,
President '49
Club Fair '48, '49

Edith Shapiro Handler

Glee Club '46, '47, Vice President '48, '49
SGA Publications Committee '46
Prattler Staff '46
SGA Organizations Committee '47,
Chairman '48
Home Economics Club '46, '47, '48, '49
Club Fair '48

Werner Vellrath

Organizer and Manager
PI Dance Band '47, '48, '49
American Society of Mechanical
Engineers '46, '47, '48, President '49
Bridge Club '47
Sophomore Class Council '47
House Plan '48
Co-Organizer, Civic Rally '49

Charles Jaschob

Freshman Class Council '46
Student Executive Board '46, '47
Prattler Staff '46
Sophomore Class Council '47
Student-Faculty Studies Board '47
Editor, *Student Handbook* '47
April Showers '47
Staff, *Prattonia* '48
Playshop '49

Harold Wiberg

Sophomore Class Council '47
Student Executive Board '47
Junior Class Council '48
Senior Class Council '49
Secretary-Treasurer, American Institute
of Electrical Engineers '49
Co-Organizer, Civic Rally '49
Chairman, Senior Day Committee '49
Institute of Radio Engineers '49



Winter Festival

Amidst a setting of the Boss Tweed era and winter in Central Park, the Winter Festival of 1949 was acclaimed by all who attended as the most spectacular ever presented. Ably supervised by the Industrial Design department, the scheduled events for the evening included two basketball games, a one act play, door prizes, a variety show, a beer party, and two dances. The highlight of the night's festivities was the traditional coronation of the Sno-Queen. Irene Bodo, a sophomore in Costume Design, was selected from among five contestants to reign as this year's queen. "Her Majesty" was crowned by Mr. Alexander Kostellow of the Industrial Design department. Later on, the Sno-Queen drew the lucky numbers for the Admiral Television set and the Emerson Portable radio.



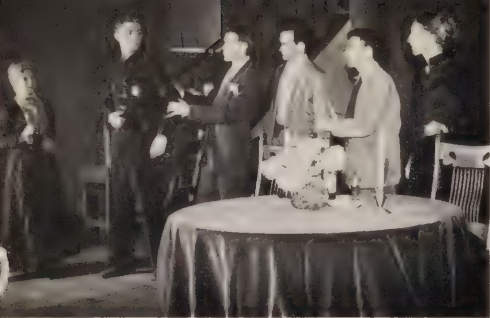
The Pratt Playshop's contribution to the evening of merry-making was the hilarious one-act play, "Sunday Costs Five Pesos" which introduced the long to be remembered comic Mexican lover, Fidel.

Against a sparkling background of park benches, moonlight and snow laden trees, the musical variety show rounded out an evening of exceptional entertainment. A sailor's quartet, a baton-twirling policeman, a street-cleaning magician, and a pair of vocalizing park lovers were among the acts that blended their talents in the fast-moving revue.

A word of appreciation and thanks is due the committee members who made this year's Festival so outstanding in the history of Pratt Institute's social life.







Play Shop

The lights were lowered. The curtain slowly parted and the Playshop production of Joseph Kesselring's riotous comedy, "Arsenic and Old Lace" unfolded before a capacity audience. With the spirited cavortings of the two elderly spinsters, Abby and Martha, the play enjoyed a highly successful and entertaining comeback.

In addition to this major production, the season opened with a group of one act plays by Saroyan, St. Vincent Millay and Coward which gave the audience drama, allegory and satire in one evening.

This year, an attempt was made to integrate the reading in sophomore English literature with a visual production of excerpts from plays by Shakespeare and George Bernard Shaw. Staged at the request of the English department, "Othello," "Romeo and Juliet," and "Major Barbara" were presented in experimental fashion with "Romeo and Juliet" and "Major Barbara" presented in modern dress and "Othello" in period costume.

Playshop was well represented in two all-Institute affairs, Winter Festival and April Showers, with specially prepared productions.

Special thanks go to the small, select group of unsung heroes who toted scenery, pulled the curtain, controlled the lighting and did numerous odd jobs which assured the success of Playshop's productions—the backstage crew.

The Playshop members remain the wonder of the Institute, the chief question being, "How did they find the time?" Well, they did, and the results were well worth the effort, both for the actors and the audience.



Amidst this atmosphere of diverse activity, artists, engineers and home economists exchange ideas on any subject from alactagas to zorrinos. If verbalizing is not your *chef d'œuvre*, you might prefer a quick rubber of bridge, a snack in the PI Shop or a few minutes in an Eames chair to watch the passing parade. There are times, however, when this atmosphere of informality becomes more organized.

About once a month, the SGA Social Committee sponsors a tea dance, free to all students. With torrid tempos provided by Steve Gerald's Orchestra, these afternoon affairs are eagerly anticipated by the student body.

Hardly a weekend goes by without a special dance or party in the Lounge. Ingenious decoration committees transform the Lounge to any desired setting and atmosphere. An outstanding example of this transformation was the "Bunny Hug" presented by the Advertising designers of 1950 who turned to the Roaring Twenties for inspiration. Complete with the "It" girl and her escort in a Charleston exhibition, the Mack Sennett Boys and Girls Beach Ballet, and the Stutz Bearcat Quartet, the Huckster's dance made Pratt history.

Although more conveniently located for the Engineers, the Men's Club is a favorite hangout for Pratt students. Here are facilities for bowling, ping-pong, and pool. Special weekend socials were presented during the year under the supervision of various clubs. Located on the top floor, the offices of Prattonia, Prattler and SGA keep up a steady routine of meetings and work during the course of the school year.

We cannot fail to mention the constant devotion of our Health Service staff to the students. At times, the waiting line for cots and cold tablets equals any Saturday matinee crowd at the Paramount. Without the attention of Dr. Kieran, Dr. Vaschak, "Jonesie," and Thelma, many a student could have gotten lost in the backlog of assignments and New York nerves.

To the SGA Recreational Facilities Committee, under the capable direction of Fred Hasert, thanks for their efforts in constantly improving the social facilities of the school for all Pratt students.





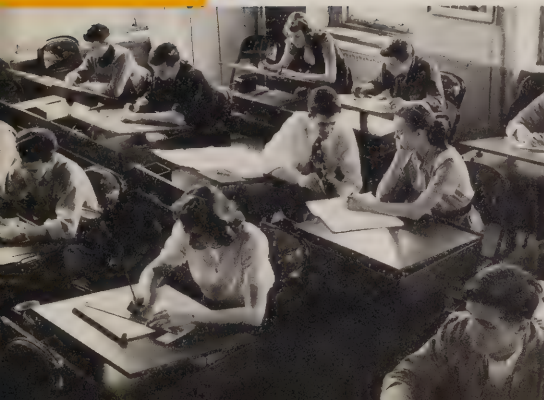
Department of Student Life

Left to right: Mrs. Fearon, Misses Reid, Townley, Mr. Crenshaw, Dr. Kieran, Miss Stephenson (Director), Misses Mihalov, Muller, Jones, Gawley.





Taking time out from paste-ups and layouts, the Advertising Designers enthusiastically participated in extra-curricular activities during the year. For the Club Fair, they presented a "Carnival Corner", complete with strong man, wild animals, and Dance of the Seven Veils, which was the highlight of the Fair. In keeping with the policy of the organization, "open house" parties were given in the Advertising Department during the year. The Designers hope that they have been of some assistance to the student body by supplying posters and other advertising for school functions.





Another departmental club which carries on a varied program is EC-HO, the Home Economics Club. This year, they started out with a tea to welcome all new students. In addition, a Christmas party was given for a group of under-privileged children in the neighborhood. The money for this party was earned through a trinket sale to students and faculty at the school.

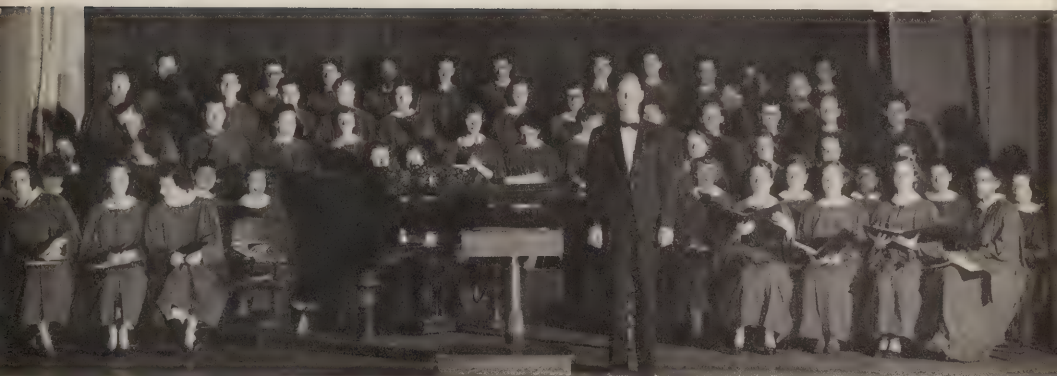
Other active departmental and professional organizations in the art school include the American Institute of Architects, Interior Design Club, Industrial Design Forum and Eastern Arts Association. Lectures by people who have been in the various fields professionally, as well as field trips and conventions, make membership in these organizations worthwhile for every student at Pratt Institute.

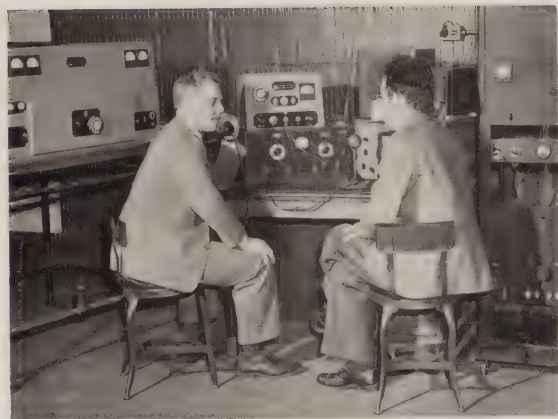
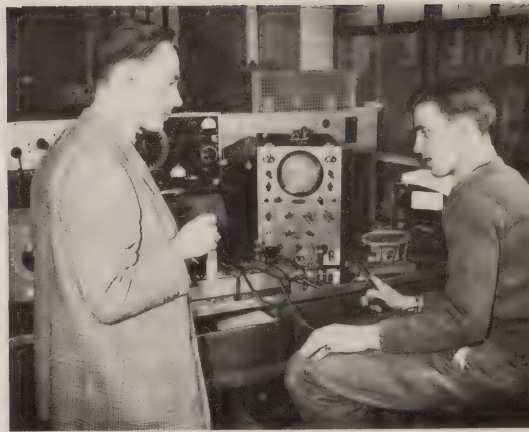
The club officers and members sincerely appreciate the cooperation of the Department of Student Life staff, without whose assistance many club programs could not have been successfully carried out.



Ah! The versatility of these Pratt students. When not exhibiting their top-notch graphic and technical ability, they manage somehow to find time for a diverse program of extra-curricular activity. The excess energy of one group is devoted to the Pratt Glee Club. Twice a week, they meet to polish up their rubatos and scherzandos, assuring consistently fine performances. One of the outstanding concerts of the year was the program of "South Pacific" music. Much of the group's enthusiasm is due to the capable direction of Dr. Lawrence Perry. To him, and to his accompanist, Eloise Robbins, much credit is due.

Pratt engineers keep well-informed on professional doings through their membership in the American Institute of Chemical Engineers, American Institute of Electrical Engineers, American Society of Mechanical Engineers, or the Institute of Radio Engineers. Through lectures given by professional engineers at the Chapter meetings, Institute conventions, inspection trips, and social activities, the student makes important contacts in his field.





Acknowledgements

The Prattonia '50 staff was fortunate in having three enthusiastic faculty advisors. Prof. George A. Finch of the English Department worked with the editorial staff, Mr. Thomas S. Ruzicka of the Department of Advertising Design helped the art staff and Mr. Holman J. Swinney, Assistant Registrar, acted as advisor to the business staff. We owe them, individually and as a group, our thanks.

We also thank Mr. Walter Civardi, head of the Photography Laboratory, who gave a great deal of his own time as well as allowing the use of the facilities of his laboratory.

This book was published by the Jay Publishing Company of New York City. We especially appreciate the efforts of Mr. John Jackson of that firm.

The portrait photography was done by Delma Studios, also of New York City. Their representative, Mr. George Rubens, gave us a great deal of valuable help.



